



Sri Sathya Sai Institute of Higher Learning

(Deemed to be University)

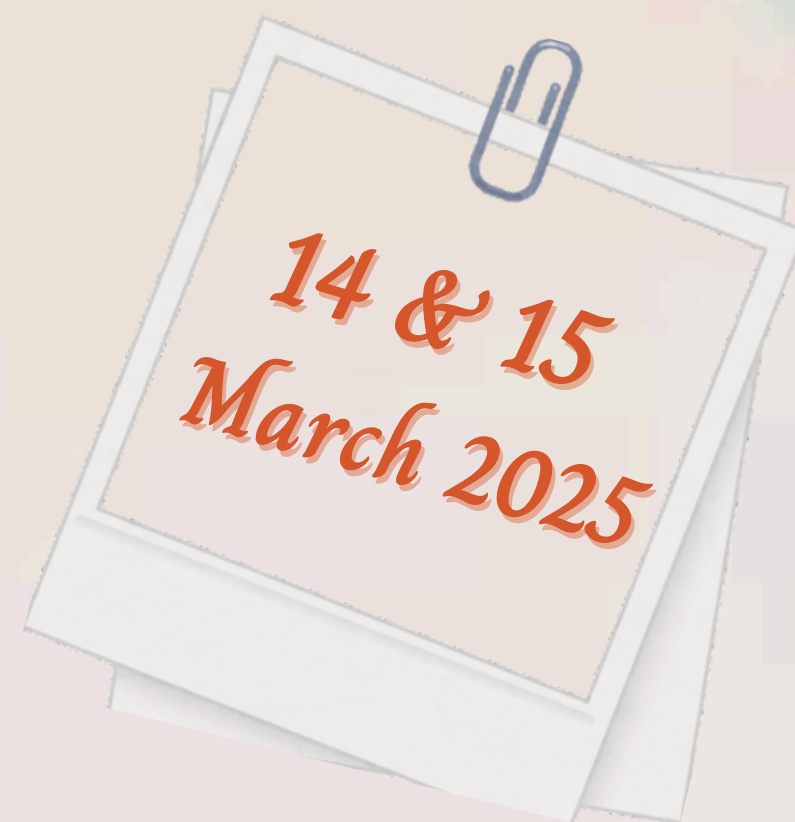
Department of Languages and Literature - English



in collaboration with
Literary Voice



An International Peer Reviewed Journal of English Studies
Indexed in Web of Science



Lit-Treat: Edition V

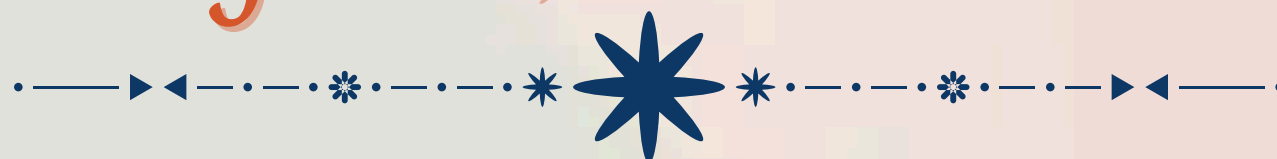


A Two-Day National Conference for
Post-Graduates and Research Scholars

on

Language, Literature, and Beyond:
Exploring New Frontiers in English Studies

*Prasanthi Nilayam,
Puttaparthi, Andhra Pradesh*



Plenary Speakers



Prof. Bharathi Harishankar, currently the Vice Chancellor of Avinashilingam Institute for Home Science and Higher Education for Women, is a former Professor of English and the founding Head of the department of Women's Studies at Madras University. A Fellow of the Royal Society of Arts, she has 118 research publications and is a renowned academic in the fields of Gender Studies, Postcolonial Studies, and Literary Theory. Notably, she pioneered India's first Gender Lab in collaboration with Sutherland Global Services.

Prof. Jibu Mathew George is a Professor of English Literature at The English and Foreign Languages University, Hyderabad, with expertise in Literary Modernism, Critical Theory, Philosophy of Religion, Mythology, and Holocaust Studies. Holding multiple degrees across disciplines, he has authored *Ulysses Quotidiānus* (2016) and *The Ontology of Gods* (2017). He has edited and co-edited several works, including *De Natura Fidei* (2021). He has received international recognition as a Research Fellow at the Zürich James Joyce Foundation, and serves as Director of EFLU's Centre for Translation and Interpretation.



Dr. Poonam Nigam Sahay is the Head & Associate Professor in the Department of English, Ranchi University. She has attended several national and international conferences and published books and articles in reputed journals. She is an expert scholar, bilingual writer and poet, editor, reviewer, reporter, freelancer and motivator. She has eight published books to her credit. Her interests range from Literature, Language, Gardening to Soulful Music. She is also a well known anchor on Doordarshan and AIR for various programs and talk-shows.



Dr. Bhagyashree S. Varma is Associate Professor in the Department of English, University of Mumbai. She is a painter, a creative writer and a translator. Her publication includes poetry and stories of her own, online reviews of films and dramas, translated poems, research papers in national and international literary journals. She has to her credit books titled *Amrita Pritam - Life as Literature* and *Woman and Self*. Her research interests vary from Translation Studies, Creative Writing, Mythology, Aesthetics, Theatre and Films to Comparative as well as World literature.



About the Institute

Founded in 1981, Sri Sathya Sai Institute of Higher Learning (deemed to be University) is a visible manifestation of its Founder Chancellor Bhagawan Sri Sathya Sai Baba's vision of "Education for Human Transformation", providing value-based quality education, free of cost. This transformation (of students and staff) has been the guiding principle right from the inception when Sri Sathya Sai Institute of Higher Learning integrated ethics and values as the undercurrent of every subject taught at the University. Combined with academic and research excellence, the University provides a holistic framework of inter-personal development to its students. Its compulsory residential character trains the body, mind and spirit of the student in an environment similar to the ancient Indian 'gurukula' system of education, in the most modern context.



About the Department

The English Department is one of the first few departments of the University, evolving with time in tandem with the emerging trends in the field. The Department offers BA (Hons./ Hons. with Research) in English in line with the New Education Policy, comprising courses that cover the gamut of Literary and Language Studies. The Department also offers MA in English Language and Literature, the programme carefully crafted to make the curriculum contemporaneous, innovative, inclusive and skill-oriented, bringing together the best of the classical and the modern in English Studies. Additionally, the Department has a very robust Doctoral Research Programme which contributes positively and effectively to the core domain and to the society at large. The areas of research are contemporary, spread across a wide spectrum of literary and language studies, like Linguistics and Stylistics, Trauma and Memory Studies, Narrative Studies, Environmental Humanities, Children's Literature, Indian Philosophy and Poetics, English Language Teaching and Inclusive ELT to name a few. The Department also renders an enriching academic and research experience and exposure to the students through varied extension activities.

With its dedicated, erudite and inspiring faculty, the English Department at the Sri Sathya Sai Institute of Higher Learning aims to become a leading centre of academic and research excellence by shaping learners into holistic individuals and competent professionals, through interdisciplinary, literary and linguistic pursuits.

About Literary Voice

Literary Voice, a U.G.C. approved Peer-Reviewed Journal of English Studies (ISSN 2277-4521), is published regularly with a special focus on Indian English literature, besides all brands of literature written/being written in English all over the globe. It aims to promote healthy, constructive, critical and interpretive writing on literary issues and trends, and provides adequate space for quality research being pursued by budding researchers and emerging new voices in the genres of poetry and fiction. We publish articles of scholars belonging to different nationalities, on various facets and genres of literature, literary criticism and ELT.

Lit-Treat

RECAP!

Lit-Treat is a flagship event of the Department of Languages & Literature - English at Sri Sathya Sai Institute of Higher Learning. The theme of the event, every year for the last four editions, has been tailor-made to suit the times in which it was organised. Beginning with the theme of resilience in literature during the peak of pandemic in 2020, **Lit-Treat: Edition I** was a two-day online webinar, which saw plenary talks by eminent speakers. **Lit-Treat: Edition II** (2021) was organised online to explore the innovative concept of 'Authorpreneurship'. **Lit-Treat: Edition III** (2022), held in hybrid format, delved deep into our ancient mythological narratives in Indian English Writing. The most recent edition, **Lit-Treat: Edition IV** (2023), an International conference, dealt with 'earthy echoes' in English Literature.

Call for Paper Presentations

Language, Literature, and Beyond: Exploring New Frontiers in English Studies

14 & 15 March 2025



CONCEPT NOTE

Lit-Treat: Edition V brings to you a two-day National Conference on “Language, Literature and Beyond: Exploring New Frontiers in English Studies”. The field of English Studies is at a critical juncture. The conventional boundaries of language and literature are being redefined, as new theoretical frameworks, interdisciplinary approaches, and digital tools emerge to explore human experience and creativity. In such shifting times, it is academicians, scholars and postgraduates who propel this trend. Against this backdrop, the conference aims to provide a vibrant platform for post-graduate students and research scholars to engage with these transformations and contribute to the ongoing dialogue on the future of English Studies.

Original, unpublished papers on the mentioned themes are invited from post-graduate students, research scholars and independent researchers registered with universities and research institutions.

Abstracts on the following sub-themes are solicited for presentation in the conference

LINGUISTICS

Corpus Linguistics and Digital Humanities, Sociolinguistics and Cultural Identity, Stylistics, Cognitive Linguistics, Pragmatics and Discourse Analysis, Psycholinguistics, and Theoretical Linguistics, Sign Language Studies

NARRATIVE STUDIES

Folklore and Oral Narratives, Fictional Narratives, Personal Narratives, Poetic Narratives, Film Narratives, Cultural and Social Narratives, Eco-Narratives, Narratives of the Disabled, Music and Fashion Narratives

CHILDREN'S LITERATURE

Interplay of Text, Image and Design, Childhood Studies, Comic Studies, Picturebook Research, Non-Fiction for Children, Toy Theory, Intersectionality in Children's Literature, Retelling of Epics for Children, Food in Children's Narratives

INDIAN ENGLISH LITERATURE FROM NORTHEAST INDIA

Himalayan Studies, Mountain Literature, Folklore and Oral Narratives, Culture and Society, Historical Narratives, Diaspora, Hybridity, Marginalisation, Identity Crisis, Cultural Vulnerability

TRAUMA AND MEMORY STUDIES

Genocide, Memory and Trauma, Trauma in Digital World, Cultural Memory and Collective Trauma, Mass-mediated Trauma, Exile Trauma Narratives, Violence, and Memory, the Coloniality and Decolonising of Memory and Mobility, Migration, and Refugees

ENVIRONMENTAL HUMANITIES

Green Studies, Waste Studies, Media and Ecology, Critical Animal Studies, Blue Humanities, Bioregionalism and Literature, Urban Ecologies, Ecofeminism, Religion and Ecology, Disaster Studies, Green Comics, Eco Films and Documentaries

ENGLISH LANGUAGE TEACHING

Pedagogical Innovations in Teaching of English Literature, English for Employability in 21st century, Inclusivity in Multidisciplinary and Multicultural Classrooms, Innovation in Language Assessment and Evaluation

INDIAN KNOWLEDGE SYSTEM AND ENGLISH LITERATURE

Eastern Literature and Eastern Philosophy, Sri Sathya Sai Literature and Philosophy, Indian Aesthetics, Comparative Poetics, the West and the East, Bhakti Literature, Spiritual and Philosophical Ideas in Indian Writings in English

Important Dates

12 Feb Extended Date for Abstract Submission

15 Feb Communication Regarding Acceptance of Abstracts

25 Feb Last Date for Registration

5 Mar Submission of Full Paper

Participation Details

- Accommodation will be provided to out-station participants inside the Prasanthi Nilayam Ashram for a nominal price (for paper presenters only, depending on availability).
- Participants can also choose to stay outside the Ashram.
- For information regarding Ashram rules, please visit: <https://www.prasanthinilayam.in/codeofconduct.php>
- Paper presentation certificate will be issued to all the presenters.

Click on [this link](#) to submit your abstract by 12 February, 2025

Paper Presentation and Publication Guidelines

Presentation:

- Time allotted per presentation: 10-15 minutes, followed by Q & A
- PowerPoint presentations preferred over paper reading
- Panel-wise round table discussion at the end of all presentations

Publication:

- Selected papers will be published in *Literary Voice*, a Web of Science Indexed Journal and other papers will be published in Conference Proceedings with ISBN.
- Paper Length: 3000 - 3500 words
- Referencing Style: MLA 9th edition
- Article Processing Charges will be communicated after the selection

*Plenary Talks by Eminent Academicians and Writers

*Best Paper Awards

*Publication

Event Highlights

*Panel Discussion by Research Scholars, DLL, SSSIHL

*Meet and Greet Session with Eminent Educationists

Registration Fee

(includes food and conference kit)

- Post-Graduate Students: Rs. 500/-
- Research Scholars : Rs. 700/-
- Faculty (as co-authors): Rs. 700/-

Chief Patrons

Shri K. Chakravarthi, IAS (Retd.),
Hon'ble Chancellor, SSSIHL

Prof. B. Raghavendra Prasad,
Hon'ble Vice-Chancellor, SSSIHL

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Dean, Humanities & Social Sciences,
and Languages & Literature,
and Director, SSSIHL, Anantapur Campus

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Mail your queries to : events.engdept@sssihl.edu.in

We look forward to your engaging participation.