

# Ph.D. Programme in English Language & Literature

## Model Question paper

### RESEARCH APTITUDE ASSESSMENT TEST

Time : 2 Hours

Max. Marks : 75

#### I. Part A: Multiple Choice Questions 30 x 1 mark = 30 marks

Choose the correct Response, viz., A, B, C, D or E for the Questions from 1 - 30 which carry ONE mark each. Please NOTE that an **incorrect response** will attract **negative marking**. (For Multiple Choice questions with 5 options,  $\frac{1}{4}$ <sup>th</sup> mark will be deducted for an incorrect answer.)

1. T S Eliot's *The Waste Land* was published in \_\_\_\_\_, and is a \_\_\_\_\_ line poem. ( )  
A) 1921, 430 lines      B) 1924, 433 lines      C) 1922, 434 lines  
D) 1926, 454 lines      E) 1928, 425 lines
2. In Dryden's *Essay of Dramatic Poesy*, published in \_\_\_\_\_, Dryden uses \_\_\_\_\_ separate characters to express the conflicting views on drama: ( )  
A) 1668, four      B) 1660, three      C) 1667, two  
D) 1668, five      E) 1660, four
3. The line "Life is not a series of gig lamps symmetrically arranged; but a luminous halo, a semi-transparent envelope surrounding us from the beginning of consciousness to the end" is from - ( )  
A) T. S. Eliot's "Tradition and the Individual Talent"  
B) Virginia Woolf's "Modern Fiction"  
C) Johnson's "Preface to Shakespeare"  
D) Matthew Arnold's "The Study of Poetry"  
E) I. A. Richards' "Four Kinds of Meaning"
4. The best-known practitioner of the literary school of Naturalism was – ( )  
A) August Strindberg      B) George Santayana      C) Samuel Beckett  
D) Émile Zola      E) Tom Clark
5. \_\_\_\_\_ is a novel that deals with the Biafran War – ( )  
A) Half of a Yellow Sun      B) Waiting for the Barbarians  
C) July's People      D) Arrow of God      E) Burger's Daughter

6. *Seven Types of Ambiguity* is the best-known work of the literary critic \_\_\_\_\_ ( )  
 A) William Empson            B) I. A. Richards  
 C) Middleton Murray        D) Lionel Trilling E) Alex Ross
7. The term ‘poetic justice’ was coined by \_\_\_\_\_ ( )  
 A) Samuel Taylor Coleridge  
 B) Thomas Rymer  
 C) Samuel Johnson  
 D) William Wordsworth  
 E) John Keats
8. A writer known for the twin influences of feminism and magical realism – ( )  
 A) J. K. Rowling                B) Pat Barker            C) Muriel Spark  
 D) J. R. R. Tolkien            E) Angela Carter
9. Life “is a tale/ Told by an idiot, full of sound and fury,/ Signifying nothing” is a line from Shakespeare’s \_\_\_\_\_ ( )  
 A) *Othello*                    B) *King Lear*            C) *Macbeth*  
 D) *Hamlet*                    E) *Julius Caesar*
10. Shakespeare’s \_\_\_\_\_ has in it the longest word: ‘honorificabililudinilatibus’: ( )  
 A) *Love’s Labour’s Lost*  
 B) *The Merry Wives of Windsor*  
 C) *The Taming of the Shrew*  
 D) *The Comedy of Errors*  
 E) *All’s Well That Ends Well*
11. *The Lyrical Ballads* was published in \_\_\_\_\_ ( )  
 A) 1800        B) 1798        C) 1789        D) 1802        E) 1810
12. “Bliss was it in that dawn to be alive/ But to be young was very heaven!” These lines from Wordsworth refer to the – ( )  
 A) American Revolution

- B) French Revolution
- C) Glorious Revolution
- D) Industrial Revolution
- E) None

13. Which of the following poems of Coleridge was conceived in a dream? ( )
- A) "Christabel"                      B) "Kubla Khan"                      C) "The Ancient Mariner"  
D) "Dejection: An Ode"              E) "Sibylline Leaves"
14. Dryden and Pope have been declared 'classics of our prose' by \_\_\_\_\_ ( )
- A) T. S. Eliot                      B) Virginia Woolf                      C) Samuel Johnson  
D) Matthew Arnold                      E) Northrop Frye
15. Who among the following has interpreted Shakespeare's *Hamlet* in terms of the Oedipus Complex? ( )
- A) I.A. Richards                      B) Ernest Jones                      C) Sigmund Freud  
D) T. S. Eliot                      E) C. K. Ogden
16. to 30. ....

### Part - B

#### II. Write SHORT NOTES on any NINE questions from the following in the sheets provided with the question paper:

1. Movement Poetry
2. Metaphysical Poetry
3. Fossilization in Second Language Learning
4. Nativist Theory of Language Learning
5. Newsprint
6. Negative Capability
7. to 12. ....

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